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features a stunning
central performance
from Robert Carlyle"**
- Total Film

STRAND RELEASING PRESENTS A FILM BY MARSHALL LEWY

ROBERT CARLYLE
CALIFORNIA SOLO



STRAND RELEASING PRESENTS A SYNCORPUS FILMS PRODUCTION
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ROBERT CARLYLE "CALIFORNIA SOLO" ALYSA BIRNBAUMER KATHLEEN WILKINSON A MONTY PEREIRA AND MICHAEL JES GARRIES AND GABRIEL BACCHUS
CASTING BY DEBRA LEVITSKY MICHAEL SANDERS COSTUME DESIGNER JILL BURKE EXECUTIVE PRODUCERS ALEX JARVIS AND SYDNEY HAN THOMPSON
PRODUCTION DESIGNER ERIC JAMES MURPHY EXECUTIVE PRODUCERS JAMES LACON PRODUCED BY ROSS GIBBARD WRITTEN BY ROBERT CARLYLE JOAN HEALING NICK MORTON TRICK ROSSINGTON
DIRECTED BY MARSHALL LEWY

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**"Robert Carlyle's soulful, layered performance
as an embittered musician facing his demons
gives this fragile drama emotional heft."**
- The Hollywood Reporter



CALIFORNIA SOLO

Written and Directed by Marshall Lewy

Running Time: 94 minutes
Drama / USA / Color / English

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IN ASSOCIATION WITH A HARP PRODUCTIONS / CHERRY SKY FILMS /
WHITEWATER FILMS A FILM BY MARSHALL LEWY
ROBERT CARLYLE 'CALIFORNIA SOLO' ALEXIA RASMUSSEN
KATHLEEN WILHOITE A MARTINEZ WITH MICHAEL DES BARRES
AND DANNY MASTERSON CASTING BY HEIDI LEVITT CSA MICHAEL SANFORD
MUSIC SUPERVISOR JOE RUDGE ORIGINAL MUSIC BY T. GRIFFIN
EDITED BY ALEX JABLONSKI COSTUME DESIGNER CYNTHIA ANN SUMMERS
PRODUCTION DESIGNER ERIC JAMES ARCHER CINEMATOGRAPHER JAMES LAXTON
CO-PRODUCER ROSS GIRARD EXECUTIVE PRODUCERS ROBERT CARLYLE
JOAN HUANG NICK MORTON RICK ROSENTHAL
PRODUCED BY MYNETTE LOUIE WRITTEN AND DIRECTED BY MARSHALL LEWY

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SYNOPSIS

LOGLINE:

A former Britpop rocker who now works on a farm gets caught driving drunk and faces deportation after living in Los Angeles for many years. His efforts to stay in the U.S. force him to confront the past and current demons in his life.

SYNOPSIS:

LACHLAN MacALDONICH is former Britpop rocker who has settled into a comfortably numb existence in farm country just outside Los Angeles. By day, he works on an organic farm and travels regularly to the city's farmers' markets to sell produce. By night, he retreats to his crummy apartment to record "Flame-Outs," his podcast that recounts the tragic deaths of great musicians. The only spark in his humdrum existence is BEAU, a lovely struggling actress and amateur chef who frequents the Silver Lake farmers' market.

One night, Lachlan gets pulled over for a DUI, a charge that dredges up his past drug offense and threatens him with deportation. Lachlan's only hope of staying in the U.S. is proving that his removal would cause "extreme hardship" to a U.S. citizen spouse or relative. Lachlan contacts his estranged ex-wife and daughter, raising past demons that he must finally confront.

CALIFORNIA SOLO is a human story about post-fame life and personal redemption.

DIRECTOR'S STATEMENT

The core of CALIFORNIA SOLO is the character of Lachlan MacAldonich. I wrote Lachlan specifically for Robert Carlyle, an actor whom I've always admired immensely, and I thought it would be interesting to put him at the center of an American indie film. It was easy to write the character with Carlyle's voice in my head, and I wrote the first draft of this script furiously, in just 16 days. I have heard two different acronyms for the word *fear*. One is "Face Everything and Recover;" the other is "F*** Everything and Run." For me, CALIFORNIA SOLO is about Lachlan's taking the first tentative and difficult steps towards recovering the life he ran away from years ago.

I had written the script for Robert Carlyle, but I didn't know how we would get it to him. When we managed to reach him, he signed on to play Lachlan within a few days. It turns out he had known a lot of these ex-rocker types from Britpop's heyday—he had hung out with them in London, and at the *Hacienda* nightclub in Manchester. He was part of their glory days, but also familiar with some of the demons that assailed them afterward. Many of the shirts Robert wears in the film are his own from the days when "Trainspotting" first came out. '90s Britpop is the music scene that Lachlan and his fictional former band, The Cranks, grew up and flourished in, and I listened to Britpop non-stop while writing CALIFORNIA SOLO. I was first introduced to it while visiting friends in Ireland during college. Britpop is, I think, an underappreciated movement. The songs have aged well – simple rock with an epic feel and great emotion. But besides Oasis and maybe the Verve, Britpop didn't hit it quite as big in the US as it did back in the UK, which is why an organic farm in Southern California is a perfect place for Lachlan to hide out from his past.

The other thread that inspired me to make this film was realizing how immigration laws can wreak havoc on the lives of longtime residents of the United States, even legal residents. The deeper I dug into U.S. immigration law, the more disturbing I found the bureaucracy. Immigration lawyers told me about immigrants *with green cards* who become separated from their children and grandchildren because of an unexpected legal turn; and of endless and unpredictable twists of fate along the path to removal from the country. There is heartbreak in the tension between the straightforward nature of Lachlan's DUI and the extent and unpredictability of its consequences.

We shot CALIFORNIA SOLO in 21 days in and around Los Angeles. Many of the locations were within walking distance from my home. After making my first feature, BLUE STATE, in Winnipeg, I wanted to shoot in a place I knew well, and to portray Los Angeles in a light we don't always see in movies, from the beautiful farms that surround the city, to the farmers markets that pop up each weekend, to the hipster neighborhoods and clubs. The cinematographer James Laxton and I strove to give Los Angeles a cooler, earthier, less plastic treatment than it often gets in films.

My inspirations for performance and visual style were character-driven films like *The Verdict*, *Tender Mercies*, *The Visitor*, and the films of Mike Leigh. These movies manage to tell a dramatic story through nuance and attention to human detail – to let the actors be the main event – and that's what I've tried to accomplish in CALIFORNIA SOLO.

--Marshall Lewy

CAST

ROBERT CARLYLE | “Lachlan”

Born in Maryhill, Glasgow, Scottish actor Robert Carlyle has repeatedly amazed audiences with his chameleon-like ability to inhabit a range of characters. Known for his commitment to roles, Carlyle has often altered his lifestyle and physical appearance to better understand a character. Before playing a homeless man, he went to live in the Waterloo area of London where the film was set; for a role as a bus driver, he passed the test for a PCV license in a Glasgow Leyland Atlantean bus.

Carlyle broke into the international eye in the 1996 film Danny Boyle's TRAINSPOTTING. As the drunken, raving psychotic Begbie, Carlyle imbibed the character with the type of rage that made many filmgoers unable to separate the character from the actor who gave him life. The film was the object of both critical adulation and controversy.

However, it was Carlyle's turn as the down-and-out Gaz in Peter Cattaneo's THE FULL MONTY that brought him fully into the spotlight. The film was a sleeper hit, winning both box-office millions and five Oscar nominations, including one for Best Picture. Carlyle himself won the BAFTA award for Best Performance by an Actor in a Leading Role for his performance and the cast won the SAG award for Outstanding Performance by a Cast. Most importantly, the film was nominated for Best Dance Sequence at the MTV Movie Awards.

Other notable works include Antonia Bird's PRIEST with Tom Wilkinson, the critically acclaimed and very controversial story of the moral struggles of a gay priest, in which he played the priest's lover; Alan Parker's adaptation of Frank McCourt's Pulitzer winning autobiography ANGELA'S ASHES with Emily Watson, as Malachy McCourt, the author's father; the James Bond film THE WORLD IS NOT ENOUGH with Pierce Brosnan; 28 WEEKS LATER, the sequel to Danny Boyle's zombie film directed by Juan Carlos Fresnadillo, and the Emmy nominated television movie HITLER: THE RISE OF EVIL, in the title role of Hitler. In 2005, he was nominated for Outstanding Supporting Actor in a Miniseries or a Movie for HUMAN TRAFFICKING, a Lifetime network movie dealing with the horrible reality of the buying and selling of young girls into prostitution.

Carlyle recently starred as Dr. Nicholas Rush on the SyFy series STARGATE UNIVERSE, a performance for which he won the 2010 Gemini Award for Best Performance by an Actor in a Continuing Leading Dramatic Role. Carlyle can currently be seen as Rumpelstiltskin in the hit ABC series ONCE UPON A TIME.

ALEXIA RASMUSSEN | “Beau”

Alexia Rasmussen has two films at Sundance this year, THE COMEDY and CALIFORNIA SOLO. Alexia starred in the short films MARY LAST SEEN and PANDEMIC, both of which screened at Sundance in 2009 and 2010, respectively. Alexia was last seen playing Zooey Deschanel's roommate in OUR IDIOT BROTHER and in a series regular role in the new Michael Showalter pilot for IFC. Alexia's first job out of NYU was playing Cybill Shepherd's

deaf daughter in the independent feature LISTEN TO YOUR HEART, for which she won the Best Actress Award at the Los Angeles Cinema Festival in 2010. Alexia grew up in Los Angeles and now lives in Brooklyn, New York.

DANNY MASTERSON | “Paul”

Danny Masterson born and raised in New York, has already made a name for himself as a skilled industry veteran before he reached his 30's. His career in entertainment began at the age of four, and he has since established himself as one of the industry's leading talents, having held a number of challenging roles in both feature films and television series. Respected for the work that he does and the career choices he has made, Masterson has carved out a plan that young actors look up to. In addition to being an established actor, he is also a force in the music world. Currently one of the most requested DJ's in the United States, Masterson spends his time traveling to club venues and music festivals in addition to shooting films.

Danny can be seen in *California Solo*, which will debut at Sundance in 2012. This film is about a former Britpop rocker who now works on a farm and gets caught driving drunk and faces deportation after living in Los Angeles for many years. His efforts to stay in the U.S. force him to confront the past and current demons in his life.

Danny was in the highly anticipated Warner Brothers/Village Roadshow Production *Yes Man* starring opposite Jim Carrey. Masterson played Rooney, the best friend who thinks he's the “ultimate ladies man.” He was seen in the independent film *Smiley Face* which debuted at Sundance in 2007 and then went on to the Toronto and Cannes Film Festivals. Masterson is best known for his starring role as ‘Hyde,’ the “wise” conspiracy theorist among a motley group of friends on FOX's hit series, “That 70s Show” which ran for seven years.

Beginning his career as a child model, Danny gradually moved his way into commercials and had appeared in more than 100 by the age of 16. It was then that his family made the decision to move to Los Angeles, and shortly thereafter, Danny secured his first motion picture role, co-starring with Bonnie Hunt and Debi Mazar in Universal Picture's popular sequel, *Beethoven's 2nd*.

His film credits include *Easier Softer Way (Puff Puff Pass)*, *Bye Bye Love*, *Comic Book Villains* with D.J. Qualls, *Face/Off* and Robert Rodriguez's Miramax thriller, *The Faculty* opposite Josh Hartnett and the Wes Craven horror film, *Dracula 2000*, opposite Gerard Butler, Johnny Lee Miller and Jennifer Esposito.

Danny has also starred in several independent feature films. The most notable to date is *Too Pure*, an independent film written and directed by *The Others'* Sunmin Park. This film about drug abuse and violence premiered at Robert De Niro's first Annual Tribeca Film festival to great accolades.

Danny is very familiar with the television realm as well, having held a series regular role for two years portraying Christine Baranski's son and Alicia Witt's love interest on CBS' popular series, “Cybill.” Prior to “Cybill,” he also held series regular roles on “Extreme” and “Joe's Life,” as well as recurring roles on such popular series as “Party of Five,” “Roseanne” and

"NYPD Blue." Danny has guest-starred on "Sliders," "American Gothic," "Empty Nest," "Jake and the Fat Man," and "The Tracy Ullman Show."

Also keeping him extremely busy, Danny recently went on a nationwide DJ'ing tour. Masterson, aka DJ MomJeans collaborated with resident DJ Steve Aoki (Kid Millionaire) to spark The LaVerne and Shirley Tour which kicked off on May 3rd in Sacramento and ended in New York hitting up various clubs across the states. The tour was so successful that a second one is currently being planned.

As a businessman he is currently an investor in the hugely successful restaurants, Dolce and Geisha House. His most current project, Shin, opened in October of 2008. Known for his style and taste, Masterson is a fixture among pop culture and night life. Currently, he is recording an album and also opening a clothing store, Confederacy, an eclectic high-fashion boutique where art meets fashion. Confederacy debuted in Los Angeles, CA in October of 2008.

Masterson currently splits his time between Los Angeles and New York.

A MARTINEZ | "Warren"

His leading role on NBC's beloved long-running drama *Santa Barbara* earned actor A Martinez the allegiance of an international audience. The show, a soulful, quirky, groundbreaking look at Southern California, was widely syndicated around the globe and became a breakout hit. During the series' eight-year run, Martinez won a Best Actor Emmy for his portrayal of the cop "Cruz Castillo," and has gone on to star in a wide variety of roles in the years since.

Notable performances along the way have included a highcamp turn as Meryl Streep's gigolo butler in *She-Devil*, the radical badass "Buddy Red Bow" in the road movie *Powwow Highway*, and the legendary California outlaw "Tiburcio Vasquez" in Luis Valdez' *Bandido* at the Mark Taper Forum. Martinez delivered a haunted and highly regarded performance as a vigilante in the controversial NBC movie *Cruel Justice*, and starred in both *The Cherokee Kid* and *Grand Avenue* for HBO, the latter a Robert Redford-produced mini-series that took a hard look at Native American poverty in contemporary Northern California. The show did good business, and A's portrayal of the upwardly mobile but guilt-ridden "Steven" was a hit with the critics. "Superb," said the L.A. Times.

The actor and his wife, Leslie Bryans Martinez, will celebrate their 30th anniversary this year. The two met on a film set, and together they have happily raised son Dakota and daughters Devon and Ren. All are actors and musicians.

KATHLEEN WILHOITE | "Catherine"

Kathleen Wilhoite has appeared in one hundred and seventy-three film and television projects. She won an award for her role as "Chloe" in *ER*, and has spent countless hours on

the witness stand playing abuse victims, drug addicts and people suffering from mental illness. She was the girl who sang the Randy Newman song seconds after selling her baby for crack at a bus stop in *Cop/Rock*. She recurred as the kooky sister of Luke who ran the coffee shop in *The Gilmore Girls*. She's in the soon to be released, *The Hungry Rabbit Jumps* with Nicholas Cage, and will be featured as the disgruntled ex-wife of Robert Carlyle in *California Solo*.

Kathleen has had two record deals and has toured with bands around the world. She's a frequent participant of Spoken Word shows around the Los Angeles area, and usually closes out her pieces with an original song. She's written songs for many TV shows and soundtracks, including *Rita Rocks*, *Cop/Rock*, *Buffy the Vampire Slayer*, and *Felicity*. She sang the theme song and interstitial music for *The New Adventures of Old Christine*, and has put out two records: *Pitch Like a Girl* and *Shiva*, available at: www.kathleenwilhoite.com and on itunes. Her acting resume is available at <http://www.imdb.com/name/nm0001849/>.

Here is an excerpt from her bio on IMDB: "After high school, she enrolled at USC Drama School. One month later, she landed her first movie role in *Private School*. Throughout the eighties, she appeared in a number of film and TV projects as both leads and second leads where her brash sexuality and unconventional style was eagerly put on display. She appeared noticeably opposite Charles Bronson in *Murphy's Law*, Robert De Niro in *Angel Heart*, Patrick Swayze in *Road House*, and Nick Nolte in *Everybody Wins* and *Lorenzo's Oil*. . ."

She also loves to spend time writing. She has a humorous piece published in Andrea Buchanan's book, *Live and Let Love* published by Gallery Books, a division of Simon and Shuster.

She's a native of Santa Barbara. Wilhoite now lives in Studio City with her husband and three children. "It's a loud but happy home," she says, which is how she likes to live her life. She wouldn't have it any other way.

MICHAEL DES BARRES | "Wendell"

Michael Des Barres, who is very well known in the music industry, has an acting career that spans both countries of the US & the UK. One of his early TV-appearances was in an episode of the BBC comedy show "Whack-O!" in 1960. He guest-starred on several popular UK television shows, including *Z Cars* and *Dixon of Dock Green*. He also appeared with Tony Curtis in the movie *Drop Dead Darling* and as one of Sidney Poitier's students in *To Sir, With Love*. Michael appeared on the sitcom *WKRP in Cincinnati* - his first acting job on American TV. Guest roles soon followed. One of his most famous roles was as the professional killer Murdoc on the TV-show *MacGyver*. Throughout the years, Michael has guest starred or recurred on such shows as *Alias*, *Nip/Tuck*, *Melrose Place*, *Charmed*, *Gilmore Girls*, *Frasier*, *JAG*, *Sledge Hammer*, *J.J. Starbuck*, *21 Jump Street*, *Roseanne*, *Seinfeld*, *L.A. Law*, *Lois & Clark: The New Adventures of Superman*, *Northern Exposure*, *Ellen*, *JAG*, *Nash Bridges*, *ALF*, *The Rockford Files*, *Hart to Hart*, as well as countless others.

Several of his movies include *Ghoulies*, *Nighflyers* and *Midnight Cabaret* (where he had a leading role), 1989's *Pink Cadillac* w/ Clint Eastwood, & in 2002 he starred alongside Mick Jagger, Andy Garcia, Anjelica Huston and James Coburn in the critically acclaimed movie *The Man From Elysian Fields*. Michael has also won the award for "best actor in a feature film" at the New York International Independent Film & Video Festival, for his role in the movie *Ocean Park*. He also received much attention for his role in the movie *Catch That Kid* as well as his appearance in George Hickenlooper's documentary *Mayor of the Sunset Strip*.

Michael Des Barres can be seen in the upcoming new show *The Finder*. For more information on Michael's career in acting & music please visit <http://www.desbarres.com/>

SAVANNAH LATHEM | "Arianwen"

Savannah Brooke Lathem was born in 1997 in Birmingham, Alabama USA. At the age of five, Savannah performed plays for family and friends in her cul-de-sac on a regular basis and practiced crying techniques on her brothers to see how real she was.

At the age of nine she heard a radio announcement about a Hollywood talent scout coming to Birmingham and stood in line with over 1,500 kids for over five hours waiting for a chance to audition. Savannah was the only child selected by scout to sign with a professional agent.

She then went to the International Presentation of Performers and won Top Ten Best Actress Monologue Performance among 700 participants in her age range and placed third in International Dance Competition for her Jazz performance. Savannah beat the odds signing with a Hollywood agent and has been beating the odds ever since.

She had appeared in a few regional and national commercials and print ads, and she is best known for her latest principal pole with Selena Gomez in an X Box 360 commercial.

Her big break came in 2009 when she was cast as "Young Rachel" in the smash hit ABC series *Lost*. Savannah was recognized at the 2010 Young Artist Awards for Best Performance in a TV Series for her *Lost* role. Savannah has since made TV appearances on *Private Practice*, *Castle* and *Criminal Minds*.

Savannah can be heard in voiceover roles in feature films *Ramona and Beezus* and *Diary of a Wimpy Kid*, but her biggest break was yet to come in 2011 when landed a role in Marshall Lewy's Sundance 2012 film *California Solo* as "Arianwen," the daughter of Robert Carlyle's lead character. Savannah is also starring in another independent feature film set to start filming in January 2012.

Savannah loves spending time with family, friends, and her dog Missy. She is involved in various breast cancer foundations and very interested in finding a cure for cancer. She dreams of being a spokesman for breast cancer awareness, early education, and detection for young girls.

CREW

MARSHALL LEWY | Writer/Director

Marshall's first feature, *BLUE STATE*, starring Oscar winner Anna Paquin and Breckin Meyer, premiered at Tribeca and was released by Metro-Goldwyn-Mayer in 2008. His next project, *EXODUS*, is being produced by Fred Berger (*TAKING CHANCE*), Ross Katz (*LOST IN TRANSLATION*, *IN THE BEDROOM*), and Michael Roiff (*WAITRESS*).

He is currently adapting the *New York Times*' best-selling book *BORN TO RUN*, with Outlaw Productions (*SEX, LIES, AND VIDEOTAPE*; *TRAINING DAY*) and Process Media (*SHORTBUS*, *LAST CHANCE HARVEY*) producing, to be directed by Peter Sarsgaard in his directorial debut.

Marshall recently finished writing *THE UNTITLED SANTIAGO MORALES PROJECT* for Ocean Size Pictures, based on the true life story of a Cuban man who was imprisoned by Castro for 18 years after working as a covert CIA operative during the disastrous Bay of Pigs invasion.

Marshall has also written and directed several short films, including *BALKANIZATION*, about a war photographer returning home from the conflict in 1990s Yugoslavia. The film starred Mark Feuerstein (*DEFIANCE*, *THE ROYAL PAINS*, *THE WEST WING*), appeared in a number of film festivals, and was bought for worldwide distribution by Shorts International. His short comedy, *FUTURE IMPERFECT*, won several awards on the festival circuit.

Marshall has worked on films for directors such as Woody Allen (*HOLLYWOOD ENDING*), Agnieszka Holland (*WASHINGTON SQUARE*), and Al Pacino (*CHINESE COFFEE*). As an actor, he appeared in the Independent Spirit Award-winning film *FUNNY HA HA*, directed by Andrew Bujalski. He has also written for the *Huffington Post* and Norman Lear's Remix America website, and contributed to the NPR radio program *This American Life*.

Marshall received his MFA in directing from Columbia University where he studied with Philip Seymour Hoffman, Tom Kalin, Israel Horovitz, and Eric Mendelsohn. He received the prestigious FMI Fellowship, and was one of ten finalists nationwide for the 2003-2004 Coca-Cola Refreshing Filmmakers Award contest. Marshall is a graduate of Harvard University, where he studied Russian history and literature. He lives in Los Angeles with his wife, dog, and newly born daughter.

MYNETTE LOUIE | Producer

Mynette Louie is a New York-based independent producer. She produced Marshall Lewy's *CALIFORNIA SOLO* starring Robert Carlyle, which premiered at the 2012 Sundance Film Festival; P. Benoit's Haitian immigrant drama *STONES IN THE SUN* starring Edwidge Danticat, which premiered at the 2012 Tribeca Film Festival and won the Special Jury Prize for Best Narrative Director; Doug Karr's *ART MACHINE* starring Joseph Cross, Jessica Szohr, and Joey Lauren Adams, which premiered at the 2012 Woodstock Film Festival; and Tze

Chun's award-winning CHILDREN OF INVENTION, which premiered at Sundance 2009, played over 50 film festivals, won 17 festival awards, and was released theatrically and on VOD and DVD in 2010.

Louie is also the consulting producer on Olivia Silver's ARCADIA starring Oscar nominee John Hawkes, which won the Crystal Bear at the 2012 Berlin Film Festival; executive produced Ishai Setton's THE KITCHEN starring Laura Prepon, Dreama Walker, and Bryan Greenberg, which premiered as the Closing Night film at Gen Art 2012; and co-produced Andrew Bujalski's MUTUAL APPRECIATION, which premiered at SXSW and was named one of the top ten films of 2006 by *Entertainment Weekly*, *Film Comment*, *the Village Voice*, *Artforum*, *Greencine*, and *The Onion's AV Club*, among others.

Louie is in post-production on Tze Chun's crime thriller EYE OF WINTER, starring Alice Eve, Logan Marshall-Green, and Bryan Cranston, and is developing several narrative features, including Eric Lin's death industry thriller UNCLAIMED, winner of the 2007 NYU Richard Vague Production Award, and selection of the 2009 Film Independent Directors Lab and Fast Track program; Aaron Katz's 1920s comedy caper DARLING AGNES, which she is producing with Philip Seymour Hoffman's Cooper's Town Productions; Rory Kelly's psychological hiking drama THE END OF SOMETHING, a selection of the 2009 Film Independent Screenwriters Lab and 2010 IFP No Borders Market; and Tze Chun's comedy NOWHEREVILLE and historical drama YOU'RE A BIG GIRL NOW, with which she was selected for the 2009 Sundance Creative Producing Lab and Fellowship. Louie was also selected as a fellow of the 2008 Rotterdam Producers Lab and 2010 Berlinale Talent Campus.

Louie is a consultant for international sales agent Visit Films, and has served on advisory committees for IFP and the Sundance Institute. She was named in Ted Hope's inaugural list of "21 Brave Thinkers of Truly Free Film" for the hybrid distribution strategy of CHILDREN OF INVENTION, and profiled in *Indiewire's* "Futures" column, which features notable emerging talent in independent film. Recently, Louie has been nominated for the 2013 Independent Spirit Awards' Piaget Producers Award. She frequently lectures and speaks on panels for the Tribeca Film Institute, IFP, Film Independent, and various film festivals and universities.

Louie previously worked at the Hawaii Film Office, where she authored the state's 15-20% refundable production tax credit, oversaw the \$7.3 million renovation of the state-owned film studio, and developed programs to foster local independent filmmaking. She also worked in business development and marketing at SportsIllustrated.com, Jupiter Research, and *Time* Magazine. A native New Yorker, Louie graduated Phi Beta Kappa from Harvard University with a B.A. in East Asian Studies, focusing on Chinese literature and film.

ROSS GIRARD | Co-Producer

Ross currently works as an in-house producer for the international award-winning production company, Partizan Entertainment, where he focuses on new media and interactive content. His experience in a wide variety of media helps him thrive in a changing production climate. In music videos, Ross has worked with such notable artists as

Wyclef Jean, The Strokes, Daft Punk, Usher, Justin Bieber, Fun., Macy Gray, The Fray, Busdriver, Felix Da Housecat, and Kanye West. In commercials, Ross has worked with major brands such as Absolut, Pergo, Purex, Juicy Fruit, Golfnow.com, Safeway, Dolby, Orbit, Target, Nokia, and Smirnoff.

His previous feature film credits include GOING HOME, which premiered at the Puchon International Film Festival in South Korea, and ANSWER THIS! starring Christopher Gorham, Arielle Kebbel, and Chris Parnell, now in distribution with Wrekin Hill Entertainment.

Born in California, Ross grew up in London, England and Connecticut. Ross studied production at Emerson College in Boston, and he currently lives in Los Angeles.

MATTHEW MEDLIN | Line Producer

Hailing from rural Northern California, Matthew moved from San Francisco to New York in 2002, and worked his way up the production ranks in the commercial and independent film worlds. He has produced a myriad of creative projects, ranging from commercials and music videos to new media campaigns, to narrative short and feature films.

In 2005, Matthew co-founded Radius 5 Films, a Brooklyn-based filmmaking collective, and produced his first feature in 2006. Working closely with artist Doug Aitken in 2007 and 2008, he helped produce SLEEPWALKER, a massive public art piece that was projected onto the exterior of the Museum of Modern Art in New York City, and MIGRATION which debuted at the Carnegie Museum in Pittsburgh.

Matthew was nominated for an Independent Spirit Award in 2010 for OBSELIDIA, which also won the Sloan Prize and Best Cinematography Award at the 2010 Sundance Film Festival. Matthew has also served as line producer or production accountant on a number of acclaimed independent films including LOSING CONTROL, ON THE ICE (2011 Sundance, Berlin, etc.), NIGHT CATCHES US (2010 Sundance, New Directors, San Francisco, Los Angeles, etc.), and the forthcoming LUMPY starring Justin Long and Jess Weixler, UNTITLED DRAKE DOREMUS PROJECT starring Guy Pearce and Felicity Jones, and SUNLIGHT JR. starring Naomi Watts and Matt Dillon.

JAMES LAXTON – Director of Photography

- Nominee, Independent Spirit Award for Best Cinematography: "Medicine for Melancholy" (SXSW 2008)
- Credits also include "Myth of the American Sleepover" (Cannes & SXSW 2010), "Sawdust City" (Los Angeles Film Festival 2011), and "For a Good Time Call..." (Sundance 2012, Focus Features)

ALEX JABLONSKI – Editor

- Named one of *Filmmaker Magazine's* "25 New Faces of Independent Film" for his acclaimed documentary series "Sparrow Songs" (SXSW 2011).
- Editorial credits include Spike Lee's "She Hate Me" and "Inside Man," and "Low and Clear" (SXSW 2012), which he also produced.

ERIC JAMES ARCHER – Production Designer

- Eric is an L.A.-based commercial production designer. His feature credits include "Martin & Orloff" which premiered at SXSW and "Milwaukee, Minnesota" which screened at Cannes, Toronto, Slamdance, Karlovy Vary, Deauville, and Thessaloniki.

CYNTHIA ANN SUMMERS – Costume Designer

- Credits include TV series "Bones," "The L Word," and "Dead Zone," and feature films "Honey 2," "Apollo 18," and "Beautiful Boy" (Toronto 2010).

T. GRIFFIN – Composer

- Credits include "Return" (Cannes 2011), "Dragonslayer" (SXSW, Hotdocs 2011), "Canal Street Madam" (SXSW, Hotdocs 2010), "Utopia in Four Movements" (Sundance 2010), "Children of Invention" (Sundance 2009), and "Prodigal Sons" (Telluride 2008).

JOE RUDGE – Music Supervisor

- Credits include Sundance hits "Blue Valentine," "Terri," "Margin Call," "Brick," and "Momma's Man;" Ramin Bahrani's "Goodbye Solo" (Venice, Toronto, London, SXSW), and Wayne Wang's "Snow Flower & the Secret Fan."

HEIDI LEVITT & MICHAEL SANFORD – Casting Directors

- Heidi's credits include: "JFK," "Natural Born Killers," "Nurse Betty," "Keane," "The Joy Luck Club," recent Sundance films "Sympathy for Delicious" & "I Melt With You," and "The Artist" (Cannes 2011, Best Picture Oscar 2012).
- Michael is a top L.A. commercial casting director. He started casting feature films in 2007, and worked with Heidi Levitt to cast "I Melt With You" and "The Artist."

NICOLAS HARVARD – First Assistant Director

- Credits include "The Hurt Locker," "Legion," and the Sundance 2012 films "Tim and Eric's Billion Dollar Movie," "Smashed," and "For a Good Time Call..."

ANDRE DES ROCHERS of GRAY KRAUSS DES ROCHERS – Production Counsel

- Credits include: "Tiny Furniture," "Happy Tears," "Another Earth," "Circumstance," "On the Ice," "Gun Hill Road," "Terri," "Here," "Beginners," "Colombiana," and many more.

ADAM FRANKLIN – Songwriter

Adam Franklin is a UK-based guitarist, singer and songwriter who has played in Swervedriver, Shake Appeal, and Toshack Highway. He currently releases records as Adam Franklin and tours with Bolts of Melody and the Sophia collective. He also sings and plays guitar in Magnetic Morning, a collaboration with Sam Fogarino of Interpol.

VIOLENS – Songwriter

Formed in 2007, Violens tours internationally and records guitar and synth-based vocal harmony music in Brooklyn, NY. The band features Jorge Elbrecht on vocals and guitar, Iddo Arad on synthesizer, and Myles Matheny on guitar.

ZAMBRY FILMS
Presents

A SYNCOPATED FILMS Production

In Association With
A HARP PRODUCTIONS
CHERRY SKY FILMS
WHITEWATER FILMS

A Film By MARSHALL LEWY

ROBERT CARLYLE

CALIFORNIA SOLO

Written And Directed by
MARSHALL LEWY

Produced By
MYNETTE LOUIE

Executive Producers
ROBERT CARLYLE
JOAN HUANG
NICK MORTON
RICK ROSENTHAL

Co-Executive Producer
HEIDI LEVITT

Co-Producer
ROSS GIRARD

Director of Photography
JAMES LAXTON

Edited By
ALEX JABLONSKI

Production Designer
ERIC JAMES ARCHER

Costume Designer
CYNTHIA ANN SUMMERS

Original Music By
T. GRIFFIN

Music Supervisor
JOE RUDGE

Line Producer
MATTHEW MEDLIN

Casting By
HEIDI LEVITT, CSA
MICHAEL SANFORD

ROBERT CARLYLE
ALEXIA RASMUSSEN
KATHLEEN WILHOITE

A MARTINEZ

BRAD GREENQUIST
ROBERT CICCINI

SAVANNAH LATHAM
ELI VARGAS

With
MICHAEL DES BARRES

And
DANNY MASTERSON

First Assistant Director Nicolas Harvard
Second Assistant Director Chris "Buzz" Hughes

CAST

(in order of appearance)

Lachlan	Robert Carlyle
Warren	A Martinez
Julian	Eli Vargas
Bartender	Brian Chenoweth
Patrolman	Stephen Jared
Deputy	Wiley Pickett
Anna	Anna Khaja
Beau	Alexia Rasmussen
Paul	Danny Masterson
Domenico	Robert Cicchini
Piper	Brad Greenquist
Wendell	Michael Des Barres
Judge	Ping Wu
Rusty	William Russ
Farmer	Hal Landon Jr.
Carol	Ella Joyce
ICE Officer	Patrick Gallagher
Customer	Dale Nieli
Nick	Niko Nicotera
Catherine	Kathleen Wilhoite
Paul's Friend	Adam Arian
Arianwen	Savannah Latham
Flashlight #4	Heather Fowler

Stunt Coordinator	Thomas Dewier
Stunts	Frank Lloyd Nathan Alan Siebring
Production Supervisor	Ron R. Duke
Production Consultant	Kerry McCrohan
Additional First Assistant Director	Jeremy Phoenix
Production Coordinator	Jonathan Harmon
Assistant Production Coordinator	Roy Cohen
Key Office PA	Tracy Chitupatham
Production Manager (B-Roll)	Adele Romanski
Art Director	Brendan Sharkey
Set Decorator	Jennifer Lauricella
Set Dressers	Sven Barth Scott Gordon
Additional Set Dresser	Vincent Albo
Construction	Daniel Roberts
Property Master	Alicia Peterson
Wall Art by	Logan Baker
Art PAs	Logan Baker Jessie Elliot Brianna Kondrat Sergio Maggi Kelsey NaPier
First Assistant Camera	Graham Mason
Second Assistant Camera	Evan Houston
First Assistant Camera (B-Roll)	Jay Keitel
Camera PAs	Jens Jacob Lindsay Rappaport
Camera Intern	Sebastian Baron
Wardrobe Supervisor	Kristina West
Set Costumers	Galen Beers Phoebe Parsons
Key Make-Up & Hair Stylist	Heather Ford
Additional Make-Up & Hair Stylists	Kathryn Fernandez Katie Machaiek Laura Peyer
Make-Up & Hair PA	Jennifer Kim
Additional Hair Stylist	Tina Cohen
Tattoo Designer	Hugo Villasenor
Gaffer	Bill Persaud
Best Boy Electric	Marc-Antoine Serou
Additional Electricians	Jeb Alderson Eric Clark Vanessa Wolf
Key Grip	Tyler Johnson-Williams
Best Boy Grip	Johnny Serrato
Additional Grip	Ryan McKeague
Grip & Electric PAs	Shawn Ardalan Peter Franklin Phil Logan

Sound Mixer	Michael O'Heney
Location Manager	David Flannery
Assistant Location Manager	Dan Eason
Location PA	Christina Lee
Additional Location Scout	Laura Dominguez
Script Supervisor	Noro Otitigbe
Still Photographers	Josh Argyle Matthew Barnes Yudi Echevarria David Garcia Tanya Giang Diana King Jon Weinberg
Behind The Scenes Videographer	Ted Hayden
Additional Behind The Scenes Videographer	Jacki Moonves
Assistant to Mr. Carlyle	Steven Alhadeff
Assistant to Mr. Lewy	Anna-Maria Roskewich
Production Assistants	Mehdi Alavi Mike Bowman Mark A. Chapman Jamie Choy Brian Ford Pete Fitz Emma Friedman Jing Marshall Ryan Nunnerley Adamina Partridge Elizabeth Stillwell Jessica Suarez Chun-Ping "Sunday" Wang Christopher Zou Nicolaas Zwart
Additional Production Assistants	Drew Cookson Nick Schreiber Dustin Whittlesey
Production Interns	Frances E. Chang Jennifer Leung Kevin Natividad Karyn Ritter Lauren Zelner
Casting Associate	Alex Christopoulous
Casting Assistants	Irma Villalvazo Vicky Villalvazo
Extras Casting	Charlene Lee
Catering by	Jen Smith

Full Moon Pickles and Catering

Transportation Captain Jay Duff
Driver Nicholas Alabise
Additional Drivers Matt Ellwood
Greg Gurap
Paul White

Farm Consultants Marcie Jimenez
Gustavo Jimenez
On Set Farm Consultant Zachariah Godlove

Immigration Law Consultant Joshua Bardavid

Legal Services Gray Krauss Des Rochers LLP
Lead Production Counsel Andre Des Rochers
Production Counsel Anita Surendran

Production Insurance Supple-Merrill & Driscoll, Inc.

Payroll EMS Payroll

POST PRODUCTION

Assistant Editor Salvatore Valone
Additional Editor Jeff Marcello

Sound Post Production Facility Sonic Magic Studios

Sound Mixed by Richard "Tricky" Kitting
Supervising Sound Editor Steven Iba
Sound Effects Editors Joshua Adeniji
Trevor Gates
Dialogue and ADR Supervisor Angela Hemingway
ADR Assistant Kelly Vockel
Foley Mixer Trevor Gates
Foley Artist Ginger Geary
Assistant Sound Editors Spencer Schwieterman
Matt Culbreath
George Hauty
ADR Coordinator Ashley Mcentee
Sound Studio Manager Robert Dehn

Additional ADR Engineers Wendy Czajkowsky
Ian Stynes
Jason Charles Miller

Additional ADR Facilities Pinewood Sound, Vancouver
Great City Productions, New York
Central Command Studios, Los Angeles

Additional Music Editor Jonathan Zalben
Temp Sound Mix Sam Ejnes

Colorist Alex Bickel

HD Services Provided by Different By Design & HD Cinema

Visual Effects by Peter Sauvey

Title Designer Mike Humphrey

SONGS

"All Over Again"

Written by Jimmy Lee Lindsay Jr. (ASCAP)

Performed by Jay Reatard

Courtesy of Jay Reatard LLC, 2008

Published by Third Side America obo REATARDMUSIC

"Momma's Crazy"

Written by Andrew T. Hunt

Performed by Andrew T. Hunt

Courtesy of sonaBLAST! Records LLC

Published by sonaBLAST! Songs, LLC (ASCAP) /

Funeral Pyre Music (ASCAP)

"Spaceball Ricochet"

Written by Marc Bolan

Performed by T-Rex

Courtesy of Spirit Music Group, Inc.

Published by Spirit One Music

o/b/o Spirit Services Holdings, S.à.r.l.

"Throne"

Written by Benjamin Howard Smith, Nick Heller,
Robert Russell

Performed by The Brought Low

From The album Third Record, catalog# SS-102

Courtesy of Small Stone Records

Published by Middle May Music (BMI)

"Steal Your Thunder"

Written by The Broken Spurs

Performed by The Broken Spurs

Courtesy of sonaBLAST! Records LLC

Published by muluBLAST! (SESAC)/ Adam Kramer Songs/

Hooklineandsinger/ Chris Croxton Songs (SESAC)

By Arrangement with Ghost Town, Inc.

"Flying Up A Mountain"

Written by John Petkovic

Performed by Sweet Apple

Courtesy of Teepee Records

By Arrangement with Bank Robber Music

"California Solo"

Written by Adam Franklin

Performed by Adam Franklin and Robert Carlyle

Courtesy of Adam Franklin/Copyright Control

"Could You Stand to Know"

Written by Violens

Performed by Violens

Courtesy of Black Mirror Music

"Champagne and Peaches"

Written by Cory Wayne Phelps, Stuart Phelps,
Christopher R. Snow, Zachary O'Renck

Performed by Nerves Junior

Courtesy of sonaBLAST! Records LLC

Published by sonaBLAST! Songs, LLC (ASCAP)

By Arrangement with Ghost Town Inc

"The Only One I Know"

Written by Martin Victor Blunt, Robert James Collins,
Timothy Burgess, Jon Brookes & Jon Baker

Performed by The Charlatans

Courtesy of Warner/Chappell Music Ltd

Copyright Warner/Chappell Music Ltd (PRS)

All Rights Reserved

"Gideon"

Written by Adrian Blackburn, Brian Campbell,
Jonathan Hartley & Carl Turney

Performed by Clinic

Courtesy of Domino Recording Company

"Requiem Aeternam from Requiem in D Minor"

Written by Wolfgang Amadeus Mozart

Courtesy of APM Music, LLC

Published by Sonoton APM (ASCAP)

"She Was Never Mine to Lose"

Written by Tommy Strange & Bobbye Strange

Performed by Tommy Strange

Courtesy of Fervor Records Vintage Masters, a division of Wild Whirled Music

Published by Renda Music,

Administered by Mighty Music (BMI)

"Wind or Hymn"

Written by Keith Kelly, Jared Apuzzo, Michael Falotico

Performed by Monogold

Courtesy of Monogold

"California Solo" (Reprise)

Written by Adam Franklin

Performed by T. Griffin

"Courtesy of Adam Franklin/Copyright Control

VERY SPECIAL THANKS

Damien Bissierier
David & Pam Fowler
Heather Fowler
John Golden
Deepa Javeri
Lucius Lau

Cheryl & Glen Lewy
Christina & Baul Louie
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Ben Ross
Jimmy Tsai
Joel Werner

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Gayle Kaye
Tellier Killaby
Lindbergh

Michael Nichols
Andrew Paquin
Bill Wells
Emily Ting
Josh Welsh
Michelle Zamora

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Film Independent
Jimenez Family Farm
Leona Valley Imprvmt Assoc Suzanne
Monte De Oro Winery
Porch Pies
Tito's Tacos

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Rey Goyos
Nick Greene
Jason Gurvitz
Maria Gustafsson
Todd Hagopian
Jesse Hara
Christopher Henlee
Gina Hirsch
Gill Holland
Mark Houston
Lynette Howell
Anne Johnson
Myna Joseph
Ryan Kim
Julia Kots
Broken Social Scene
The California Lottery
The Casting Underground
The Coffee Beanery
Feature This!
Function Drinks
Gigantic Studios
Good News Central Church
Green West Farms Inc.
Harvard & Stone
Harvardwood

Nick Kreiss
Ken Kristensen
Anne Lai
Michael Lehrer
Shelah Lehrer-Graiwer
Eric Lin
Michael Linstroth
Ali Loewy
Sandra Lucchesi
John Magyar
Dylan Marchetti
Rachel Miller
Hutson Morris-Irvin
Gil Mars
Devon Martinez
Joi McMillan
Sean Mullin
Chris Nguyen
Dave Nordstrom
Ben Oswald
Kyle Padilla
Jack Paglen
Greg Pedicin
Tim Perell
Michael Pessah
Adam Pike
Adam Pilver
Hint Water
Hollywood Rentals
Hooting Owl Granola
The Indianapolis Indians
Izze Beverage Company
Jazzy Sprouts
Jimmy Dean's Burgers
The Las Vegas 51s
Lehrer Architects
Mayme A. Clayton Library & Museum
MillerCoors

Robyn Poarch
James Ponsoldt
Niko Posey
Kristin Proctor
Jeremy Rabb
Paul Rogan
Adele Romanski
Marley Ross
Jon Rubinstein
Jack Samet
Anish Savjani
Dexter Scott
Ishai Setton
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Simon Twu
Stephen Vincent
Katie Wallack
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Jess Weixler
Mark Wetzstein
Pearl Wible
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Aaron Wilton
Jenny Wu
Minor League Baseball
The Movies
The Pawtucket Red Sox
SEE-LA
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Tokyo Police Club
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